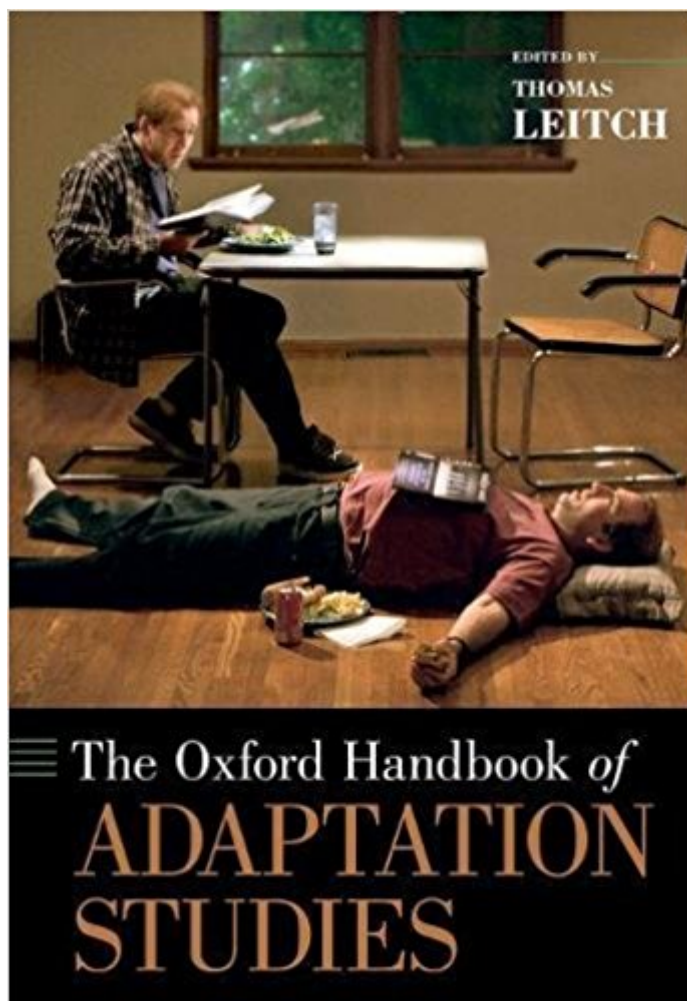


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The Oxford Handbook Of Adaptation Studies (Oxford Handbooks)



Synopsis

This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it harkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

Book Information

Series: Oxford Handbooks

Hardcover: 784 pages

Publisher: Oxford University Press; 1 edition (April 14, 2017)

Language: English

ISBN-10: 0199331006

ISBN-13: 978-0199331000

Product Dimensions: 9.8 x 2 x 7.1 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

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Best Sellers Rank: #1,094,307 in Books (See Top 100 in Books) #83 in [Books > Humor & Entertainment > Movies > Adaptations](#) #1153 in [Books > Arts & Photography > Other Media > Film & Video](#) #1929 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#)

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Thomas Leitch is Professor of English at the University of Delaware. His most recent books are *Wikipedia U: Knowledge, Authority, and Liberal Education in the Digital Age* and *A Companion to Alfred Hitchcock*, coedited with Leland Poague.

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